

A Christmas Carol

Joe Payne Sound Designer Marissa Raby Asst.

CUE PG. location 3 preshow 3 house to half		NOTES preshow music
		preshow music
3 house to half		
		announcement recorded
3 Top of Show		Tower Bell and slight woosh to bring on musicians
3 Curtain drawr	ı	whoosh sound
4 transition to o	ffice	wind? Sound? Bell?
5 [bell srikes th	ree]	tower bell strikes 3
8 "this very nigh	nt"	gust of wind. Bit spooky
9 "surplus popu	llation"	wind - candle out - and Marley VO "Ebenezer Scrooge"
10 "struck the ho	ours and quarters"	tower bell quarter chimes (full westminster)
10 [bell from abo	ove chimes six]	tower bell strikes 6
10 Scrooge's off	ice is cleared	street sounds - night -
11 [stage is filled	l with smoke]	woosh of wind - dogs bark
11 [projected ima	age of knocker]	VO. "Ebenezer Scrooge" support w dark magic sounds
11 transition to b	edroom	wind whoosh? Sound? Fireplace?
12 [we hear a cro	eak]	creak - lonely - empty
12 Marley's Voic	e	Marley VO "Ebenezer Scrooge" w support
12 narrators ring	scattered bells	[a cocophony of bells] bell suppor thoughout space.
13 [suddenly cor	mes horrible clank]	dark rumbling - chains - clanking culminating in Bang! Of door
		bed of ghost howls - mic on Marley and dark tonal bed. Chains
13 marley's first	line	VO echo support (and mic) and chains and such
various TBA		various accents of echoes - chains - wailing - and dark tones.
14 [Marley pulled	d towards trap]	accent of torment and chains
15 "Busines!!!"		accent of tormnet and chains and VO echo support
16 [Marley drage	ged back]	lamentations - chains - howls - VO and mic
16 dor slams shu	ut]	echo and all sounds out. Silence except for ticking clock
16 [bells of near	by church]	tower bell tolls 12 (relatively fast)
16 strike of 1		HUGE tower bell strikes 1 (sme key as music?)
17 near top, or n	nid music	magic sounds of chimes while past sings.
17 decend stairc	ase	magical sounds

CUE	PG.	location	NOTES
	17	[bedroom begins to change]	magical sounds
	17	Take heed" [past clasps him]	magical sounds
	18	past and scrooge fly	window crash - or whoosh - wind and magic
	18	landing	landing magical whoosh
	18	transition into inside school	magical sound? Whoosh?
	20	[she opens the music box]	Music box - Holly and Ivy
	20	"Bring down Master Scrooge's Trunk"	Magical shift to Much Street Noise.
	21	shift to Fezziwig interior	magical shift indoors?
	28	[we shift to scrooge's old office	magical shift sound
	30	[office dissapears	magic shift back to bedroom
	30	[past exits]	magical exit whoosh and such. Possible left with clock tick
	31	[bell tolls one]	tower bell strikes 1 (with or without westminster?)
	31	[ghost of xmas present comes in]	huge magic sound - sparkly.
	31	"o israel"	ending of song magic sparkly sound
	31	various TBD	accents of sparkle w strong moments (better man!, me before!")
	32	[spirit starts all with a sprinkle]	big magical whoosh and sparkle
	32	[present resolves with a sprinkle]	magical sprinkle sound attached to churchbells - happy chimes
	33	[they are now in a small room	magical sparkle sound
	38	[bell. Mrs C. jumps in shock]	timer bell? - period?
	40	Present: decrease the surplus population"	possible echoes of Scrooge - and magic - VO
	41	transition to Fred's	magical sounds underscore music.
	44	[opens the music box]	Music box - Holly and Ivy same as before
	49	"spirit come back!"	whooshes and magic - darker - sadder.limbo subtle tone
	49	[chimes ring]	tower bell tolls 12
	50	reveal of ignorance and want	sound and underscore - dark
	50	"are there no prisons"	VO prisons (Present and Scrooge) growing huge dark future.
		same	future first introduction sound - huge - w underscore
	51	fabric flies away	future dissaperates and appears huge sound into the exchange
	52	[Bell rings]	Bell and future dissaperate and reappear w stage wipe
		same	ending w alley sounds - dog bark - and such. Scary.
	55	[future dissaparates]	w stage wipe SR-SL - future dissaparates and reappears C huge

CUE	PG.	location	NOTES
	55	point	Future first point
	55	point	Future second point possibly linked
	55	point	Future third point possibly linked
	55	[body dissapears]	future dissaparatesand goes away.
	57	Transition to Graveyard	future seen but never materializes - growing like a storm.
	57	[name on the stone is revealed]	chains and horrible sounds. Grow to transition.
	57	"writing on the sone"	all sounds out. End with whoosh
	57	[bells]	churchbells.
	58	[bells] 2nd set	are these churchbells and the previous tower clock?
	60	[christmas crossover]	city sounds and happy day.
	63	[office clock ticks noisily]	ticking mantle clock
	63	"the clock struck 9"	westminster - subtle
	65	during curtain? Bubble snow	loud church bells celebration toll.
	65	curtain over - walkout	recorded carol?