

Into The Woods

Patch V1:

LS9-32 Input:

1. Offstage Mic GIANT	AKG Perception 100?
2. Greenman, Jack	Cinderella's Father
3. Spelbring, Jason Michael	Steward
4. Wetzel, Molly	Lucinda
5. Harris, Natasha	Florinda
6. Sudia, Bri	Cinderella's Stepmother
7. Ivers, Sceri Sioux	Snow White
8. Trotter, Tatem	Sleeping Beauty
9. Eberlein, Kyle	Rapunzel's Prince
10. Greenman, Sarah	Cinderella's Mother/Granny/Giant
11. Pichette, David*	Narrator/Mysterious Man
12. Saide, Peter*	Cinderella's Prince/Wolf
13. Ott, Deanna	Little Red
14. Allred, Samantha	Rapunzel
15. Murphy, Bree	Jack's Mother
16. Sanders, James	Jack
17. Scariano, Tina	Cinderella
18. Pfundstein, Melinda*	Baker's Wife
19. Vaughn, Brian*	Baker
20. Cotton, Misty*	Witch
33. Key 1 L	DI - and studio monitor
34. Key 1 R	DI
35. Key 2 L	DI - and studio monitor
36. Key 2 R	DI
37. Flute	Rode NT-3
38. Clarinet/Bass Clarinet	Rode NT-3
39. Trumpet	Sennheiser MD421 II or Audix D2
40. Horn	Sennheiser MD421 II or Audix D2
41. Bass	Heil PR-30
42. MalletKat L	DI - and monitor amp
43. MalletKat R	DI
44. Perc kick bass drum	Heil PR-48
45. Perc snare	Audix D1
46. Perc tom floor and open snare	Audix D4
47. Perc tom upper toms	Audix D2
48. Perc floor over	Audix D4 Oktava MK-012 or Rode NT-5
49. Perc over 1 toys 1	Oktava MK-012 or Rode NT-5
50. Perc over 2 toys 2	Oktava MK-012 or Rode NT-5 AKG Perception 100
51. Perc toys 1 DI for elec perc	AKG Perception 100 DI
52. Perc toys 2 cut	AKG Perception 100
53.	
54.	
55. Floor mic 1 (might get cut)	Sennheiser E912BK
56. Floor mic 2 (might get cut)	Sennheiser E912BK
57. Floor mic 3 (might get cut)	Sennheiser E912BK

LS9-32 Output:

- Matrix 1: House Left (upper and lower)
- Matrix 2: House Right (upper and lower)
- Matrix 3: House Center
- Matrix 4: Balcony Delays
- Matrix 5: Subs
- Matrix 6: Front Fill

Mix 1: Monitor 1 (Pit opening L&R A10 x2)
Mix 2: Monitor 2 Bridge (L&R)
Mix 3: Monitor 3 (Box 1 L A10)
Mix 4: Monitor 4 (Box 1 R A10)
Mix 5: Rovers (L&R 15" and horn? x2)
Mix 6: BS singing monitor (hotspot?)
Mix 7: to conductor (Hotspot?)
Mix 8: to orchestra (A10 x2 or feeding Key monitors)

Mix 9: Giant speaker
Mix 10: Verb (rtn 1)
Mix 11: Echo Verb (rtn 2)
Mix 12: Giant pitch (rtn 3)
Mix 13: Vox F
Mix 14: Vox M
Mix 15: Band L
Mix 16: Band R

Stereo out is media feed and MP3 recorder, fed from Mix 13-16

Custom Layer:

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20. Cotton, Misty*	Witch
21.	
22. Vox F	
23. Vox M	
24. Band L	
25. Band R	
26.	
27. keys 1	
28. keys 2	
29. mallet	
30.	
31. verb	
32. echo verb	

Qlab Output (LS9-16?):

1. House L Upper
2. House R Upper
3. House L Lower
4. House R Lower
5. Center L - auto to delays
6. Center R - auto to delays
7. Subs
8. Front fill inner two speakers.
9. Rover L
10. Rover R
11. Bridge L
12. Bridge R
13. Box 1 L
14. Box 2 R
15. Surround lower L
16. Surround Lower R
17. Surround Upper L
18. Surround upper R
19. Baby (IEM)
20. Lobby
21. Courtyard?
22. Cry room?