

Patsy Cline Sound Needs

Lots of decisions to make about which mics – I will decide later.
All band cabling will be neat – with all connections made below deck.

Input:

- Patsy: x2 wireless mics
- Louise: x2 wireless mics
- Grand ole Opry: Period mic on stand with wireless receiver.
- Esquire Ballroom: SM58 or similar wired – cable dressed to band (probably will store next to piano).
- possible addition of wired handheld for Louise -

Band Vocals:

- x4 mics on stands. SM58 Style. Who sings, TBA (acoustic confirmed).
 - this will probably be 6.

Band:

- Piano: stereo DI from Keyboard
- Bass: DI on bass amplifier
- Electric Guitar: Mic on guitar amplifier. Type TBD.
- Possible Acoustic (Electric musician): Mic on guitar amplifier. Type TBD.
- ~~Acoustic Guitar: Mic on guitar amplifier. Type TBD.~~
- Violin: DI from player's pickup
- Pedal Steel: Mic on guitar amplifier. Type TBD.
- Drums: x7 - Kick, Snare, Hat, Toms, Floor, Over L, Over R.

Outputs:

- House L/R
- Center Cluster
- Delays
- Front Fill: x6 MM4s mounted below stage facing

- Ballroom Deck Monitors: x2 EAW JF50 in sit-able housing
- Side Fill: x2 EAW 8196
- Kitchen Table: MM4 or similar inside radio
- Bar table: JBL Control 1 or similar in napkin holder

Band Monitors:

- x2 Band front row: Wedge style -
- Bass monitor: wedge style
- Drum monitor: wedge style
- Piano/conductor Monitor: hotspot

● Acoustic monitor: hotspot