

#	Purpose	Source	Snake/ Mult	Mic/ Source	Notes
1	crate	EW 500 G3-1	Wireless Reel- 1	DPA 4061	
2	accordion	EW 500 G3-2	Wireless Reel- 2	DPA 4061	
3	mandolin	EW 500 G3-3	Wireless Reel- 3	transducer	provided by St. Louis
4	Fiddle	EW 500 G3-4	Wireless Reel- 4	1/4"	
5	Jason ACC	EW 500 G3-5	Wireless Reel- 5	1/4"	
6	Derek ACC	EW 500 G3-6	Wireless Reel- 6	1/4"	
7	Walter	EW 500 G3-7	Wireless Reel- 7	DPA 4061	
8	John	EW 500 G3-8	Wireless Reel- 8	DPA 4061	
9	Brantley	EW 500 G3-9	Wireless Reel- 9	DPA 4061	
10	Andrew	EW 500 G3-10	Wireless Reel- 10	DPA 4061	
11	Brent	EW 500 G3-11	Wireless Reel- 11	DPA 4061	
12	Jeff	EW 500 G3-12	Wireless Reel- 12	DPA 4061	
13	Jason	EW 500 G3-13	Wireless Reel- 13	DPA 4061	
14	Derek	EW 500 G3-14	Wireless Reel- 14	DPA 4061	
15	Trenna	EW 500 G3-15	Wireless Reel- 15	DPA 4061	
16	Allison	EW 500 G3-16	Wireless Reel- 16	DPA 4061	
17	Kick	Beta 52	iFOH-1	pDrum-1	
18	Snare	ATM-25	iFOH-2	pDrum-2	
19	Hat	SM81	iFOH-3	pDrum-3	
20	Rack Tom	ATM-25	iFOH-4	pDrum-4	
21	OH L	SE 4	iFOH-5	pDrum-5	
22	OH R	SE 4	iFOH-6	pDrum-6	
23	Floor Tom	PR30	iFOH-7	pKey- 4	
24					
25	Trumpet	EW 300 G3-3	Wireless Reel- 19	DPA4062	IN Patch 36
26	Brent AG	Direct From RF	iFOH-10	pGB-1	Split to OnStage Amp
27	Brent LX	Pr20	iFOH-11	PGB-2	mic'ed amp
28	And LX	Pr20	iFOH-12	pGB-3	mic'ed amp
29	Bass 1	J48	iFOH-13		Act 1 bass
30	Bass 2	J48	iFOH-14		Act 2 bass
31	Keys L	Stereo Radial L	iFOH-15	pKey-2	
32	Keys R	Stereo Radial R	iFOH-16	pKey-3	
33	VOG	Shure Thing	Booth Reel-24		
34	Spare ACC	EW 300 G3-1	Wireless Reel- 17	1/4"	
35	Trenna ACC	EW 300 G3-2	Wireless Reel- 18	1/4"	
36					
37	Andrew ACC	EW 300 G3-4	Wireless Reel- 20	1/4"	
38					
39	Click Track	Behringer DI	iFOH-18	pKey-6	
40					
41	Qlab 1- L	RME-1	Slot 1-1		
42	Qlab 2- R	RME-2	Slot 1-2		
43	Qlab 3- C	RME-3	Slot 1-3		
44	Qlab 4- SUBS	RME-4	Slot 1-4		
45	Qlab 6- US Fill	RME-5	SLOT 1-5		
46	Qlab 7-Trough	RME-6	SLOT 1-6		
47	Vox Spare	EW 300 G2-4	Wireless Reel- 24	DPA 4061	
48	Smaart IN				
ST1	FX 4	Waves 4	Slot 2-4		
ST2	Band Verb	Waves 3	Slot 2-3		
ST3	FX Verb	Waves 2	Slot 2-2		
ST4	Vox Verb	Waves 1	Slot 2-1		

Output	BUS	F/V	S/M	Purpose	Patch	Notes
MIX	1	V	M	Trough FB	Omni 9	
	2	V	M	US Fill	Omni 10	
	3	V	M		Omni 11	
	4	V	M	IEM 1- Andrew	Omni 12	Drummer
	5	V	M	IEM 2- Jeff	Omni 13	Bass
	6	V	M	IEM 3- John	Omni 14	Key
	7	V	M	IEM 4- Walter	Omni 15	TPT- Guitars
	8	V	M	IEM 5- Brent	Omni 16	Lead Guitar
	9	F	S	Vox LC		
	10	F	S	Vox LR		
	11			Bass to Aviom		
	12					
	13	V	M	Vox to Aviom	S3-1	
	14	V	M	Band Verb Send	S2-3	
	15	V	M	FX Verb Send	S2-2	
	16	V	M	VOX Verb Send	S2-1	
MATRIX	1	V	S	Left Array	Omni 1	
	2	V	S	Right Array	Omni 2	
	3	V	S	Vox C	Omni 3	
	4	V	S		Omni 4	
	5	V	M	Sub	Omni 5	
	6	V	M	SM Mon	Omni 6	
	7	V	M	Record L	Omni 7	
	8	V	M	Record R	Omni 8	

Avioms	
Aviom	Porch speaker (KRK) feeding vox and instruments to general band fill
Aviom	Bass player Speaker (KRK) feeding specifics to Bass musician
Aviom	upstage side of stage ring, feeding earbuds for women to hear click.

Avioms	CH	S/M	Purpose	Source	Notes
	1	m	Vocals	Mix 13	
	2	m	Bass	Mix 12	bass 2 ch
	3	M	Brent LX	D-27	
	4	M	Andrew LX	D-28	direct out
	5	M	Keys L	D-31	direct out
	6	M	Brent Acc	D-26	direct out
	7	M	click	D-39	direct out
	8	M	Fiddle	D-04	direct out
	9	M	Jason Acc	D-05	direct out
	10	M	Andrew Acc	D-37	direct out
	11	M	crate	D-1	direct out
	12	M	Qlab 5 F	D-45	direct out
	13	m			
	14	m			
	15	M			
	16	M			

IN	Purpose	Patch	Mult	Notes
1	Left Array	Matrix 1	oFOH-1	
2	Right Array	Matrix 2	oFOH-2	
3	VOX C	Matrix 3	oFOH-3	
4		Matrix 4	oFOH-4	
5	Subs	Matrix 5	oFOH-5	
6	Trough	Mix 1	oFOH-9	front fill

Out	Purpose	Patch	Mult	Notes
1	Left Array Top	M1D 1-4	dCats-1	
2	Left Array Bottom	M1D 5-8	dCats-2	
3	Right Array Top	M1D 1-4	dCats-3	
4	Right Array Bottom	M1D 5-8	dCats-4	
5	Vox Left	M1D	dCats-5	
6	Vox Right	M1D	dCats-6	
7	Bay Fill	M1D	dCats-7	
8	FF L	UPM-1P	dTrough-01	
9	FF LC	UPM-1P	dTrough-02	
10	FF RC	UPM-1P	dTrough-03	
11	FF R	UPM-1P	dTrough-04	
12	Left Subs	500 HP	dTrough-05	
13	Right Subs	500 HP	dTrough-06	
14	FB L	UPM-1P	dTrough-07	
15	FB C	UPM-1P	dTrough-08	Link LC to RC
16	FB R	UPM-1P	dTrough-09	

RF#	Purpose	Source	Snake/ Mult	Input	Notes
1	crate	EW 500 G3-1	Wireless Reel- 1	DPA 4061	taped inside box
2	accordion	EW 500 G3-2	Wireless Reel- 2	DPA 4061	taped to accordion.
3	mandolin	EW 500 G3-3	Wireless Reel- 3	transducer	St. Luois provided.
4	violin	EW 500 G3-4	Wireless Reel- 4	1/4"	attached to shoulder harness
5	Jason ACC	EW 500 G3-5	Wireless Reel- 5	1/4"	
6	Derek ACC	EW 500 G3-6	Wireless Reel- 6	1/4"	
7	Walter	EW 500 G3-7	Wireless Reel- 7	DPA 4061	
8	John	EW 500 G3-8	Wireless Reel- 8	DPA 4061	
9	Brantley	EW 500 G3-9	Wireless Reel- 9	DPA 4061	
10	Andrew	EW 500 G3-10	Wireless Reel- 1	DPA 4061	
11	Brent	EW 500 G3-11	Wireless Reel- 1	DPA 4061	
12	Jeff	EW 500 G3-12	Wireless Reel- 1	DPA 4061	
13	Jason	EW 500 G3-13	Wireless Reel- 1	DPA 4061	
14	Derek	EW 500 G3-14	Wireless Reel- 1	DPA 4061	
15	Trenna	EW 500 G3-15	Wireless Reel- 1	DPA 4061	
16	Allison	EW 500 G3-16	Wireless Reel- 1	DPA 4061	
17	Trenna ACC	EW 300 G3-2	Wireless Reel- 1	1/4"	
18	Trumpet	EW 300 G3-3	Wireless Reel- 1	DPA 4062	
19	Andrew ACC	EW 300 G3-4	Wireless Reel- 2	1/4"	
20	Brent ACC Guit	EW 300 G2-2	Onstage to Amp	1/4"	split to guit amp and console
21	Brent LX	EW 300 G2-1	Onstage to Amp	1/4"	to guitar amp only
22	Andrew LX	EW 300 G2-3	Onstage to Amp	1/4"	to guitar amp only
23	onstage spare A	EW 300 G3-1	Wireless Reel- 1	1/4"	
24	VOX Spare	EW 300 G3-5	FOH Local	DPA 4061	
	Bass Act 1	AT ATW-2110	650-680 Mhz		Musician provided
	Bass Act 2	AT ATW-2110	480-510 Mhz		Musician provided

IEM 1- Andrew	Omni 12	Drummer
IEM 2- Jeff	Omni 13	Bass
IEM 3- John	Omni 14	Key
IEM 4- Walter	Omni 15	TPT- Guitars
IEM 5- Brent	Omni 16	Lead Guitar

Ring of Fire
Speakers

Speaker needs				Notes
Ring of FB speakers on thrust				
Upstage center fill (shot upstage from behind center cluster)				
Porch band monitor				
Bass player band monitor				
5 IEMs for musicians				
1 earbud for women up center				
House L				
House R				
Exploded cluster				
Front fills				
Delays				