

FURTHEST UPSTAGE POINT OF FLYHOUSE +32'-2"      FURTHEST UPSTAGE POINT OF FLYHOUSE +32'-2"

**Inner Below Speaker. Type TBD**  
**Mounted under walkway same as Englestad and Adams inner below**  
**If not possible for sightlines or space, can be floor mounted outside door**

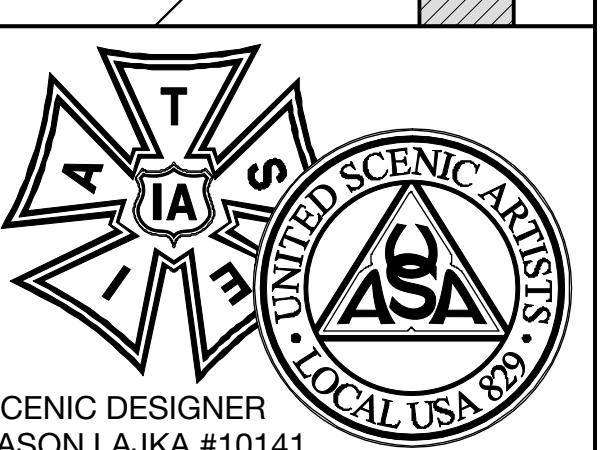
**Upstage FX. Mackie 500 Rovers**  
**On Deck Shooting towards set and arches**

**Bridge Monitors, Permanent**  
**underside mount - trim out of sightlines**  
**just above electrics.**

**Wing FX speakers. QSC - HPR 122i**  
**On Hamlet platform shooting across, out of sightlines and traffic**

**Front Fill - as discussed, as installed**  
**Surrounds - as discussed, as installed**  
**House L, C, R, Subs as discussed, as installed**  
**Delays as discussed, as installed**

28 HAM DROP
25 ELECTRIC 4
24 RP SCREEN
23 JOSEPH DROP
22 HAMLET WINDOWS
21 JOSEPH COLUMNS
20 BORDER
19 BRIDGE 2
18 SR TAB
18 ELECTRIC 3
17 JOSEPH PRISON BARS
16 JOSEPH CLOUDS
15 HAM ARCH #3
14 BLACK BORDER
13 JOSEPH PHARAOH MARK
12
11 BRIDGE 1
SNOW MACHINE ATTACHED UNDERSIDE
27 SL TAB
10 ELECTRIC 2
09 HAM ARRAS
08 HAM ARCH #2
07 BORDER
06 JOSEPH'S COAT
05 JOSEPH PROJECTION SCREEN
04
03 JOSEPH HEADER
02 ELECTRIC 1
01 HAM ARCH #1
A HARD PORTAL



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**UTAH SHAKESPEARE**  
**FESTIVAL 2019**  
 RANDALL L. JONES THEATRE  
**HAMLET**  
 DIRECTED BY  
 BRIAN VAUGHN

**Sound Speaker Plot**  
 SCALE: 1/2" = 1' - 0"  
 3/5/19

These drawings represent visual concepts and construction suggestions only. The designer is not qualified to determine structural appropriateness of this design and will not assume responsibility for improper engineering, construction, rigging, handling, or use of this scenery. All materials to conform to strictest applicable fire codes.