



# Sweeney Todd

Joe Payne Sound Designer

CONSOLE INPUT/OUTPUT

Utah Shakespeare Festival 2022

5/16/22 v2

CH	Description	Detail	routing/insert	NOTES
<b>CHANNEL INPUTS</b>				
1	Galligan-Stierle, Shannon	Ensemble F	to mix 19	PS CO-8 Beige
2	Kuzmich, Julia	Ensemble F	to mix 19	PS CO-8 Beige
3	Paredes, Samantha	Ensemble F	to mix 19	<b>PS CO-8 Brown</b>
4	Querreveld, Rachel	Ensemble F	to mix 19	PS CO-8 Beige
5	Tveten, Taylor	Ensemble F	to mix 19	PS CO-8 Beige
6	Brown, Phillip	Ensemble M	to mix 20	<b>PS CO-8 Brown</b>
7	Johnson, Luke Sidney	Ensemble M	to mix 20	PS CO-8 Beige
8	Saunders, Mark	Ensemble M	to mix 20	PS CO-8 Beige
9	Spathelf-Sanders, André	Ensemble M	to mix 20	PS CO-8 Beige
10	Doherty, Michael	Fogg/Ens M	to mix 20 (21)	DPA Beige
11	Galligan-Stierle, Aaron	Pirelli/Ens M	to mix 21 (20)	DPA Beige
12	Van Slyke, Ethan	Tobias	to mix 21	DPA Beige
13	Haltiwanger, Nathan	Anthony	to mix 21	DPA Beige
14	Tucker, Rob	Beadle	to mix 21	<b>DPA Brown</b>
15	Fullerton, Tim	Judge Turpin	to mix 21	DPA Beige
16	Vaughn, Brian	Sweeney Todd	to mix 21	DPA Beige
17	Lambourn, Stephanie	Beggar Woman	to mix 21	DPA Beige
18	Austin, Lucy	Johanna	to mix 21	DPA Beige
19	Murphy, Bree	Lovette	to mix 21	DPA Beige
20				
21	wireless spare 1			test only - repatch to original when use
22	wireless spare 2			test only - repatch to original when use
23				
24	Handheld	speeches	direct to matrix	This always has to go in at some point.
25	SR	floor/shotgun/ambient	to mix 16	how many? - backup only
26	SRC	floor/shotgun/ambient	to mix 16	how many? - backup only
27	C	floor/shotgun/ambient	to mix 16	how many? - backup only
28	SLC	floor/shotgun/ambient	to mix 16	how many? - backup only
29	SL	floor/shotgun/ambient	to mix 16	how many? - backup only
30	Above SR	floor/shotgun/ambient	to mix 16	how many? - backup only
31	Above C	floor/shotgun/ambient	to mix 16	how many? - backup only
32	Above SL	floor/shotgun/ambient	to mix 16	how many? - backup only
33	Bass	from Qlab 1	to mix 17, 18	
34	Bassoon	from Qlab 2	to mix 17, 18	
35	Celeste	from Qlab 3	to mix 17, 18	
36	Cello	from Qlab 4	to mix 17, 18	
37	Clarinet 1	from Qlab 5	to mix 17, 18	
38	Clarinet 2	from Qlab 6	to mix 17, 18	
39	Flute	from Qlab 7	to mix 17, 18	
40	French Horn	from Qlab 8	to mix 17, 18	
41	Harp	from Qlab 9	to mix 17, 18	
42	Oboe	from Qlab 10	to mix 17, 18	
43	Organ	from Qlab 11	to mix 17, 18	
44	Perc 1	from Qlab 12	to mix 17, 18	
45	Perc 2	from Qlab 13	to mix 17, 18	
46	Piccolo	from Qlab 14	to mix 17, 18	
47	Timpani	from Qlab 15	to mix 17, 18	
48	Trombone 1	from Qlab 16	to mix 17, 18	
49	Trombone 2	from Qlab 17	to mix 17, 18	
50	Trombone 3	from Qlab 18	to mix 17, 18	
51	Trumpet 1	from Qlab 19	to mix 17, 18	
52	Trumpet 2	from Qlab 20	to mix 17, 18	

CH	Description	Detail	routing/insert	NOTES
53	Viola	from Qlab 21	to mix 17, 18	
54	Violin 1	from Qlab 22	to mix 17, 18	
55	Violin 2	from Qlab 23	to mix 17, 18	
56	Xylophone	from Qlab 24	to mix 17, 18	
57	Qlab SFX HL	from Qlab 25	direct to matrix	
58	Qlab SFX HR	from Qlab 26	direct to matrix	
59	Qlab SFX Inner Below SR	from Qlab 27	to mix 7, 9	
60	Qlab SFX Inner Below C	from Qlab 28	to mix 11	
61	Qlab SFX Inner Below SL	from Qlab 29	to mix 8, 10	
62	Qlab SFX Trough	from Qlab 30	to mix 1, 2, 3	
63	Qlab Ambient surround L	from Qlab 31	to mix 12, 13	
64	Qlab Ambient surround R	from Qlab 32	to mix 13, 14	
ST 1L	Ensemble verb return L		direct to matrix	
ST 1R	Ensemble verb return R		direct to matrix	
ST 2L	Lead verb return L		direct to matrix	
ST 2R	Lead verb return R		direct to matrix	
ST 3L	Band verb return L		direct to matrix	
ST 3R	Band verb return R		direct to matrix	

### MIX Outputs

1	Trough L		GEQ 1L - 8Band PEQ	out to speaker locatioin
2	Trough C		GEQ 1R - 8Band PEQ	out to speaker locatioin
3	Trough R		GEQ 2L - 8Band PEQ	out to speaker locatioin
4	Above L		GEQ 2R - 8Band PEQ	out to speaker locatioin
5	Above C		GEQ 3L - 8Band PEQ	out to speaker locatioin
6	Above R		GEQ 3R - 8Band PEQ	out to speaker locatioin
7	Inner Below L		GEQ 4L - 8Band PEQ	out to speaker locatioin
8	Inner Below R		GEQ 4R - 8Band PEQ	out to speaker locatioin
9	Inner Above L		GEQ 5L - 8Band PEQ	out to speaker locatioin
10	Inner Above R		GEQ 5R - 8Band PEQ	out to speaker locatioin
11	Inner Below C		GEQ 6L - 8Band PEQ	out to speaker locatioin
12	Surround L		GEQ 6R - 8Band PEQ	out to speaker locatioin
13	Surround C		GEQ 7L - 8Band PEQ	out to speaker locatioin
14	Surround R		GEQ 7R - 8Band PEQ	out to speaker locatioin
15				
16	Floor Group		GEQ 8L - 8Band PEQ	internal routing - no output
17	Band Group L		GEQ 12L - 8Band PEQ	internal routing - no output
18	Band Group R		GEQ 12R - 8Band PEQ	internal routing - no output
19	Ensemble Female Group		GEQ 8R - 8Band PEQ	internal routing - no output
20	Ensemble Male Group		GEQ 9L - 8Band PEQ	internal routing - no output
21	Lead Vocal Group		GEQ 9R - 8Band PEQ	internal routing - no output
22	Ensemble Verb Send		FX 1 Reverb X-Hall	internal routing - no output
23	Lead Verb Send		FX 2 Reverb X-Hall	internal routing - no output
24	Band Verb Send		FX 3 Reverb X-Hall	internal routing - no output

### MATRIX Outputs

1	House L		GEQ 10L - 8Band PEQ	out to speaker location
2	House R		GEQ 10R - 8Band PEQ	out to speaker location
3	Vocal Center	includes delays and FF	GEQ 11L - 8Band PEQ	out to speaker location
4	Subs		GEQ 11R - 8Band PEQ	out to speaker location
5	Lord's Gallery	Assigned to both sides.		
6	Jeremy Monitor			
7	Media Mix L		This can be used for anything, including assisted listening	

CH	Description	Detail	routing/insert	NOTES
8	Media Mix R		This can be used for anything, including assisted listening	
<b>Default DCA</b>				
1				
2				
3				
4				
5				
6				
7				
8	Band Master	Mix 17, 18		
9	Ens Vox Verb	Mix 22		
10	Lead Verb	Mix 23		
11	Band Verb	Mix 24		
12	Mon - deck	Mix 1, 2, 3		
13	Mon - above	Mix 4, 5, 6		
14	Mon - doors	Mix 7, 8, 9, 10		
15				
16	floor - backup	ind. Channels		

d.  
d.



